

Urban Tunélls Klezmerband – Technical rider

This tech rider and stage plot is an addendum to the contractual performance agreement.

Line up:

Tor Petter Aanes – Piano, vocals

Morten Michelsen – clarinet, bass clarinet, backing vocals

Jovan Pavlovic – accordion, backing vocals

Jo Skaansar – double bass

Stig Rennestraum – drum kit

Contact:

Morten Michelsen, +47 916 49 786

Tor Petter Aanes, +47 994 04 918

Requirements:

A mixer that the sound technician is comfortable to work with, for example

- Midas: M32 or higher
- Soundcraft: every model in Vi series (not Si)

Monitors:

- 5 wedges in hi end, with 12" on separate auxes

Backline and instrument to be supplied by promoter:

The following must be provided by promoter for the successful completion of the performance:

PIANO:

1x grand piano or concert piano (acoustic only), NEWLY TUNED. This piano should be tuned by a professional piano tuner before the performance at a reasonable time, and not to interfere with rig and soundcheck times. The piano tuner should also be prepared to adjust the tuning between sound check and performance. If the piano is not used and tuned regularly throughout the year, it should be tuned about a week prior to the performance, and then adjusted again on the day of the performance, to ensure its stabilization. The piano should be in the finest professional condition, clean of dirt or handprints.

Please note that an electric/digital piano, synth or keyboard is not preferable.

1x piano chair

2x C-414 XL II piano mics on boom stand

1x SM57 (for Grand piano only)

1x SM58 vocal mic on boom stand

CLARINET

1x SM58 vocal mic on boom stand

2x AKG 414 or Neumann KM 185 clarinet/bass clarinet mics on boom stand.

ACCORDION

1x chair without armrests
1x SM58 vocal mic on boom stand

Brings own 2x ATM 350 clip-on mic.

DOUBLE BASS:

1x bass amp, e.g.: Mark Bass, Gallien Krueger, Ampeg, AER, Eden, Ashdown, (preferably not the smallest combos). 2x instrument cable
1x XLR cable
1x DI box

Brings own double-bass and DPA 4099 clip-on mic.

DRUMS:

Preferred drums: Camco, Tama, Ludwig, Yamaha, DW, Ayotte, Gretsch.
1 Snare drum 14" X 5"/6"
1 rack tom 12" X 8" (to go on snaredrum stand)
1 floor tom (with legs!) 14" X 14", or/and 1 floor tom (with legs!) 16" X 14"
1 bass drum 20" X 14" or 22" X 14"

Preferable coated Remo Ambassador heads on all drums

Hardware:

2 snare drum stands. -preferable Yamaha
4 thin cymbal stands . -preferable: Yamaha
1 hi-hat stand. -preferable Yamaha.
1 bass drum pedal, preferable Yamaha FP-8500B

Brings all cymbals.

See channel list for mic preferences.

CHANNEL LIST:

No	Name	Preferred microphone	Stand	Insert	Note
1	Piano LOW	C-414 XL II	Boom Long		
2	Piano HIGH	C-414 XL II	Boom Long		
3	Grand piano	SM 57			
4	Pianist Vocal	SM 58	Boom Long		
5	Clarinet	AKG 414 / Neumann KM 185	Boom Long		
6	Bass Clarinet	AKG 414 / Neumann KM 185	Boom Long		
7	Clarinet Vocal	SM 58	Boom Long		
8	Accordion left	ATM 350 (brought by artist)			
9	Accordion right	ATM 350 (brought by artist)			
10	Accordion Vocal	SM 58	Boom Long		
11	Upright Bass Mic	DPA 4099 (brought by artist)		Compressor	Suggested EQ settings: Bass cut (< 40 Hz); narrow filter at approx 65 Hz; broader filter 95-220 Hz with center 140 Hz
12	Upright Bass DI	Radial PZ- DI/active DI		Compressor	
13	Kick	MBD1 or SHURE BETA 52	Boom Short	Noise Gate	
14	Snare Top	SM 57 or similar	Boom Short	Noise Gate	
15	Hi-Hat	KM 184 or similar	Boom Short		
16	Tom	ATM 35 or similar	Clamp	Noise Gate	
17	Floor Tom	ATM 35 or similar	Clamp	Noise Gate	
18	OH - L	C-414 XL II or similar	Boom Long		
19	OH - R	C-414 XL II or similar	Boom Long		

STAGE PLOT:

Stage must be accessible to the Band in a manner other than through the audience area. Stage and curtains must be in clean, good condition and cleared for before the Artist's

arrival. A responsible person should be available at all times when the Artist or the Artist's tech crew is present, to assist with any issues arising.

